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Wellesley College News

Vol. LI | WELLESLEY COLLEGE NEWS, APRIL 20, 1944 | No. 25

McClintic Talk Includes Drama Of Past, Future

Guthrie McClintic, New York theatrical producer and director of numerous Broadway successes, will lecture on the drama to the college community this evening, at 8:15 p.m. in Pendleton. The topic of his discourse will be "The Theatre —Remiascences and Predictions."

Mr. McClintic's long and successful career in the theatre qualifies him as an outstanding authority on the subject of the drama and his appointment this year by Yale University to lecture before The School of Fine Arts confirms that recognition. For over tweaty-three years he has been a producer in his own right, having first entered the managerial ranks with production of "The Dover Road" by A. A. Milne. The years that have followed have been distiaguished and important ones for the producer-director—and for the American theatre. Of the 66 plays he has staged, 29 were his own productions and laclude a Pulitzer Prize winner, "The Old Maid," and a Critic's Circle prize winner, "Winterset."

Although he is responsible for the introduction to the American stage of such illustrious actors as Maurice Evans, Brian Aherne, Emlyn Williams, and John Gielgud, Mr. McClintic is probably best known as the director of the plays in which his wife, Katharine Cornell, has appeared. This season he stnged for Miss Cornell her production of "Lovers nnd Friends," a play by Dodie Smith in which the actress-manager and Henry Daniell are now currently appearing on Broadwny.

Mr. McClintic is being presented by Barnswallows nnd Theatre Workshop in the second of their annual lecture series on drama.

Vandamm Studio

GUTHRIE McCLINTIC

Remember to pay your Service Fund Pledges

Swimming Club Gives Demonstration; A. A. Awards Blazers, W's

Swimming Club will present its annual Spring Demonstration together with a Safety Exhibit by the Life Saving Class tomorrow night. Mr. William Stone, Athletic Director of the Wellesley branch of the Naval Supply School, will direct the latter exhibit. The program will start at 8 o'clock.

Committee Heads are: Carol Lobman '46, Kay Wood '45, Mary Thurman '46, and Mary McQuiston '47. Swimming Club members who will participate are: '44, Elsie Curtis; '45, Rebecca Calechman, Meredith Davis, Cynthia Doane, Carolyn Nickerson, Elizabeth Slaughter, Eleanor Weisman, Kay Wood; '46, Pat Barlow, Barbara Barton, Joaane Emerson, Barbara Grimwade, Emily Hobart, Carol Lobman, June Meadows, Mary McQuiston, Marian Miller, Sally Ramsey, Phyllis Roberson, Mary Thurman, Mary Ward, and Cornelia Van Arnam; '47, Ann Arenberg, Betsy Blaisdell, Camilla Chandler, Peg Gilbert, Lois Haldimand, Jean Kerby, Ann Lummis, Nancy Myers, Joan Russert, and Kathy Thayer.

The new Heads of Sports for next year will be announced from the pool balcony after the Demonstration, and A. A. will award the W's and blazers won this year. Refreshments and open swimming will conclude the evening.

Economist Leo Wolman Will Discuss Problem Of Workers After War

Leo Wolman, economist and authority on labor, will discuss "Labor Conditions in the Post War World" tomorrow at 4:40 in Pendleton Hall.

Associated at present with the National Bureau of Economic Research, Mr. Wolman has also held the position of Chairman of the Interstate Commission on Unemployment and was a member of the Council of National Defense during the last war. In 1921 he submitted a report to the President's Conference of Unemployment of whose advisory committee he was a member. Since then he has been a member of the National Labor Board and American Association for Labor Legislation.

Dr. Wolman is the author of numerous books on labor topics, among them several on trade unions on which he is an expert. His most recent book, *Ebb and Flow in Trade Unions*, was published in 1936. Among his frequent contributions to periodicals is "Policies of Post War Employment" which appeared in the Political Science Quarterly last December.

Since receiving his Ph. D. from Johns Hopkins, Dr. Wolman has held the position of Professor of Economics at Columbia University.

Mrs. de Morinni Will Illustrate Book Talk With Slides, Old Books

Mrs. J. L. R. de Morinal will lecture on "Gardens down the Ages: Some Pictures of Them, Some Books about Them," in the Brooks Room of the College Library at 4:00 p.m. on Thursday, April 27, under the sponsorship of the Friends of the Wellesley College Library. The slides Mrs. de Morinni will use to illustrate her lecture have been made from a wide range of sources, such as manuscripts and early printed books; actual photographs taken in England, France, and Italy will also be used. These last are unique records of historic places now in peril through the fortunes of war.

The lecture will be supplemented by an exhibition of rare books and prints from the collections of Miss Helen I. Davis, Miss Elizabeth Manwaring, and the College Library. Garden design, the garden as a literary motif, gardens of the poets, and book illustrations that show gardens down the ages will be on display. The lecture and exhibition are open to the public.

Macbeth's Murder To Be Presented

Macbeth's murder and the casket scene from *Merchant of Venice* are among the Shakespeorean scenes which students of the Speech department will present in the Academic Council Room on Monday, April 24 at 4:10. Miss de Banke is directing the program, which has become an annual event.

(Continued on Page 2, Column 5)

Wells Professor-Author Discusses German Poets

Else M. Fleissner, Associate Professor of German at Wells College, will discuss three German poets, Eichendorf, Heine, and Rainer Maria Rilke, Monday, April 24, at 4:10 in the Recreation Building.

On the teaching staff of Wells College since 1927, Dr. Fleissner has published books in her native language, including a study of Goethe and an anthology written in collaboration with her husband, Dr. Otto Fleissner. Her latest book, *Die Kunst der Prosa* was published in 1941.

Born in Strassburg, Alsace, Professor Fleissner received a graduate fellowship at Radcliffe in 1924. The following year she became a Fellow of the International Student Exchange and Instructor in German at Hunter College in New York. She has also taught at the University of Wisconsin.

Dr. Fleissner will speak in German.

Yenching Dean Here From China

Two representatives from Yenching and the Gripsholm will speak Sunday, April 23 after dinner in Tower living room. Miss Margaret Speer and Miss Augusta Wagner will be here over the week-end as guests of the college. Their informal talk Sunday will be on Wellesley's sister college in China and their own experiences in occupied China and on the last exchange ship.

Miss Speer has for many years been Dean of Women in Yenching. It is reported that Wellesley's and her sister college's deans of women had more than their jobs in common. Both had wire-haired terriers, the only members of the college community who dared disobey.

Miss Wagner is Wellesley 1921. After taking her M.A. in economics at Columbia she went to Yenching to be associate professor of economics. Both she and Miss Speer were busy assisting with the administration of the University. This year they are in New York on Pseudo-sabbatical.

When the Japanese took over Yenching in '41, most of the faculty members were interned in their own homes on the campus. Miss Speer and Miss Wagner stayed on in their Chinese-styled house until the summer of '42 when the authorities stiffened up and moved them to the American Legation in Peking. After nearly a year another transfer was made to the main North China internee camp in Wek Hsien.

Until September '43 when the Gripsholm set sail for the second trip back to the States, they were placed in the cooperatively-run camp. Miss Speer was on the fish-cleaning and housing detail while Miss Wagner was in the department of washing.

Tower Court to Be Night Club At Junior Prom

Decorations to be Simple; Entertainment Starring Herman and Reppert

Tower Court is to be the setting for Junior Prom Saturday, April 22nd, from 8 to 12 o'clock. The decision to use Tower instead of Alumnae Hall, as in previous years, was made by the Prom Committee in view of the difficult circumstances under which they would have been able to use Alum. Not only Tower's Great Hall will be used for dancing, but the entire ground floor—halls, sitting rooms.

Prom maids will assist Juniors in their houses before the dance. At the dance proper they will serve refreshments, check coats, clean up. Prom maids, all from the class of '47, are; for *Beebe*, Jean Philbrick, Marilyn MacGregor, Jean Brauaman, Ann Terry; *Davis*, Jean deBeer, Sue Morse, Anne Suttle; *Tower Court West*, Camilla Chandler, P. K Kennedy, Ann Theiler, Midge Babcock; *Severance*, Nancy Pollock, Anna Selfridge, Margaret Black, Mary McQuiston; *Shafer*, Gene Ferris, Sue Ferris, Kathy Thayer, Margaret Howe and Hope Wilson, *Munger*, Bettye Rutherford, Dorothy Fitzpatrick, Camilla Rushton, Barbara Franket. *Claflin*, Ann Bishop, Sue Kuehn, Nelle Sonders, Geraldine Rasmussen.
Stone, Henrietta Richardson, Jean Braverson, Joan Baragwanath, Claire Bloodgood; *Tower Court East*, Barbara Bell, Betty Lee Tucker, Louise Goodhue.

Other plans for Prom are near-

(Continued on Page 4, Column 4)

Freshmen Stump Desperate Sophs; Graciously Return Royal Purple

by Mary Lib Hurff '47

There was a trunk in Homestead's cellar—the Sophomores' only trouble was that there were thirty-five other identical trunks in the same cellar. And anyway, though one must admit the dears do do rather well in purely mechanical activities such as—well—running, one could hardly expect them to fathom the inner workings of the ingenious Freshman mind. Said mind, if fathomed, would lead by series of supremely logical conclusions straight to the right shelf in the right basement—tripping, of course, over sixteen baffled Sophomores on the way.

The immortal Mystery of the Saphomore Banner came to a climax last Saturday morning on Chapel steps, when the Freshmen, having proved to their satisfaction and the Sophomores' consternation their complete ability to hold on to the precious banner, gave it back. Pheo grinned and Sazie grinned and all was beauty and light—but leading up to this peaceful scene was turmoil.

Banner Lost?

It all began with a little sign appearing innocently Thursday morning by the index board, "Where Oh Where is the Sophomore Banner?" Interesting thought—where was it? Sophomores laughed, but later looked, gasped, and started searching. By Friday night the searchers were getting frantic, the search hot. During step singing, in the midst of a specially heated bit of cheering ("Where Oh Where?"), what should appear at the very top of Galen Stone Tower but an extremely reasonable facsimile of the as-yet-unseen *Freshman* banner! Sophomores had shown a streak of Freshman ingenuity. But canny Freshmen, ready for it, stood their ground, yelled happily "Fake, fake!" and sang "Sophomore Tailors"—a spur-of-the-moment commercial. Then, "just for the heck of it," there was the stampede to Founders. And somewhere came '41's classic half-time cheer in honor of their little sisters.

After step singing, things got even hotter. Sophomores were dragged out from under beds and in closets in Norumbega. Dower was surrounded and in a state of siege, sentinels were posted at all Homestead's exits, and Sophomores seemed to think it *just* the time to pay reminiscent calls on the scenes of their glorious Freshman youth. But the Freshmen locked their windows and sat tight until morning.

And oh the glory of that morning! Every able-bodied Freshman joined in the victorious march to Chapel and smiled smugly as The Banner, freshly unwound from a Freshman body where it had rested briefly after its sojourn in the trunk, was presented to its relieved and rightful owners.

Down here in small print it says the Sophs got to the poor little scarlet oak first by that time everyone was dripping and more or less subdued.

And they lived happily ever after.

Sophomores Get Double Victory; Fly Frosh Banner, Find Tree First

by Kay Sears '46

"Sophomore Tailors" finally condescended to permit the dampened class of 1947—clustered last Saturday afternoon far from the foot of their scarlet oak—to cheer as official members of Wellesley College. Due to an acute attack of loosened-hinges, suffered by Sazie Carreau's storage box over a period of about six weeks, the royal purple of 1946 found itself residing in the hostile territory of Homestead shortly before Tree Day Weekend. Confident '46-ers managed to overlook the unnecessary notice appearing on last Thursday's index board: Sophomores, Where Is Your Banner?

Six o'clock on Friday morning found groups of sophomores paying friendly social calls to Homestead and to Norumbega, headquarters of Pheo Philbrick. She did not serve tea. Later that morning some other sophomores approached Davis & Company with the generous offer to deliver the yellow banner to Pheo, free of charge. Doubtless Davis has not yet come to a war-time understanding of the value of personal delivery offers. Strategic supplies of the crepe-paper, cardboard-and-needle varieties were assembled for an important class project in visual education. A calm exterior was maintained at all times, because the sophomores knew that (if Sinatra doesn't mind) "They had our banner but we'll get their tree."

Step singing brought out a large crop of dandelions on the east side of the chapel walk. After Pat Lord and the rest of the official college finished all the regular verses to "Where Oh Where" the class of '47, not yet fully initiated, continued to sing for three more verses. Reminding the children that the evening was theirs, but come the dawn, the sophs pointed toward the Tower, from which the sophomores were flying a tremeadous, stupendous *1947* banner. A lone yellow cap floated down from the tower too, and the entire freshman class departed instantly to retrieve it, plus shreds of their honor. Cheers supposedly of encouragement for the juniors' Little Sisters were quite blotted out in the wild commendation whispered by the seniors for their Little Sisters.

These same Big Sisters marched about the Quad at six thirty the next morning, accompanied by bugle and trombone melodies. Placards reading "44 Loves '46, Seniors are Behind the Sophs, Lord is With 1946" were pasted on the hoop belonging to the seniors, who paraded to Yankee Doodle Dandy. Suitable words of praise had been composed for the song. About chapel time Saturday morning, the sophomore class strolled over to hear Miss Wilson's traditional readings from the History of Wellesley. Before rushing off to their eight-forties, the sophs stopped in front of the chapel long enough to pick up the royal purple and be on their academic ways. A sprinkling of freshmen was seen in the background.

Well, then it rained—Tree Day, you know, but it was indoors so of course it had to rain. Back on Severance Green after the dancing, Leo Daia tossed the spade to Helen Schmid. Most of the freshman class was seen to tear in the direction of the Infirmary, which seemed to the sophomores an excessively long way for the youngsters to run to their tree up in front of the Rec building. Despite this self-imposed detour, however, the bulk of the class of 1947 arrived in time to observe their stalwart scarlet oak well decked with sophomore caps on every branch. Yes, we let them cheer, mostly because we all thought they deserved to, since Sazie hadn't really exactly *given* them our banner in the first place.

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Traditionally Good

The little sentimental feeling of regret we felt when we heard Tree Day was to be indoors was entirely erased at the performance last Saturday. From the moment that the curtain rose on a beautifully decorated set until the Tree Day court returned in the finale there seemed to be the same traditional Tree Day atmosphere that has made the pageant such an important celebration in Wellesley life.

"Spellbound" is an overworked adjective but it very aptly describes our reaction as the colorfully costumed figures, perfectly poised, stepped out of their frames and danced the "Pictures."

The performance was thoroughly professional and finished. Roz Gethro and her staff deserve the college's thanks and praise for making the 1944 Tree Day a memorable one in spite of the necessity for adjusting their production to an indoor stage and wartime shortages. We can well imagine the hours of work that went into planning and working over the details to give it the extra something that seemed to be communicated so well to the audience. The fine integration of music, dancing, and direction revealed the able assistance of Miss MacEwan, Mr. Wade, and Mrs. Winkler.

News knows that it is voicing the appreciation of the whole college when it thanks the Tree Day Committee for maintaining the Tree Day tradition in this way.

Open to the Public

"Familiarity breeds contempt" is an old adage, but one which might well characterize a typical Wellesley attitude toward the cultural opportunities constantly available to undergraduates. As we look over the calendar for the past weeks we cannot help being impressed with the richness and variety of the events labeled "open to the public." The art exhibits, the Bach mass, the poet's readings, the Theatre Workshop plays, the concerts, presented by students or distinguished artists from outside the college, all represent a wealth of aesthetic experience which too few take pains to discover.

The fact that the majority of the audiences at these events are frequently outsiders and faculty, with students in the minority, is no tribute to Wellesley's taste. Students do not seem willing to make the small effort necessary to hear or see masterpieces presented for their convenience. This indifference seems indicative of a misunderstanding of what is meant by a "liberal arts education." Musical, artistic, or literary events are not intended merely for students majoring in music, art, or literature; they should be made part of the background of any student who believes that education is more than the acquiring of skills.

These opportunities are, moreover, often taken for granted. They are, on the contrary, rare privileges, such as we may seldom be offered after college. Appreciation for the time, effort, and money spent in making available these events is but a mark of common courtesy; the deeper appreciation of the intrinsic values of the cultural wealth spread out before us should be the mark of any cultivated mind.

Pie Crust Not Enough

When it comes time to fill out schedule cards for next year almost everyone is besieged with regret of some kind and with bewilderment about what courses to take. Many of us are for the first time feeling the full import of what it is to decide for the last time on the last liberal art courses we may ever have the time or money to indulge in. We would like to start over again and fill in the gaps.

While we stop to think over the exciting fields we may never investigate, we want to say there is one course which should be required or at least chosen by every student. The course is Economics. The reasons for requiring it would differ from those for the usual required courses since they are at once more practical and more ideal. A knowledge of economics is one way to translate book ideals into everyday experience. By definition economics concerns every moment of our existence "the way in which society organizes itself for the purpose of making a living." It not only influences our attitudes on the way society should be organized but broadens our interest in the daily happenings around us.

In the good old days it used to be enough for a woman to know how to make pie crust. Now she must have the experience of actually making her living. Not just so she can keep accounts intelligently but so she can come in contact with some of the problems of the world outside her home. Economics is not a field to be chosen only by those who have the social scientist's inclinations while the rest of us walk carefully and aesthetically around it, superior in our ignorance. Unfortunately, economics will not be ignored. It happens to be applicable to any situation in which *citizens* are involved.

An appalling number of women graduate every year from liberal arts colleges without the most elementary knowledge of the art of reading a newspaper intelligently. The fine arts for women used to limit themselves to such things as needlepoint. Now, making the world a fit place to live in is fast becoming a fine art, too. In this century the practise of taking a basket of jellies to the sick and underprivileged is not enough to make a woman's home feel secure and comfortable. Broader horizons have been forced on her, broader than the neighborhood and family circle. Her education must serve more than to enrich a spectator-view of life. It must also provide an avenue for specific action.

MASS MEETING
4:00
This Afternoon
Chapel
Miss McAfee Will Speak

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by noon on Sunday. Owing to space limitations, letters should be limited to 200 words.

To the College:

Don't throw away this year's history notes after you review for the exam! Don't chuck those paper bags into the wastebasket! Cherish your aged newspapers, your magazines, and the first drafts of your comp papers. The country is in need of paper of every description, for we are undergoing a shortage as acute and as dangerous as the scrap metal shortage ever was.

War Committee is sponsoring a paper salvage drive, so help out and save every scrap during these last four weeks. It's easy. Leave your newspapers and magazines as they are. Smooth out crumpled wrapping or tissue paper. Stack your scratch paper on top of the pile and carry it into the hall. In each hall of every house, there will be a box for salvaged paper. Just dump it in, and it will be taken care of.

But don't stop there! Begin to pack your clothes early. When you are wondering how on earth to jam a disreputable sweater into a bulging suitcase, leave it out. There are always those ancient dungarees which you can't wear at home, or that dress which you know you won't need next year. They are needed desperately, however, in France and Russia. This is no small matter when there are thousands who have been burned or bombed out of their homes. A box for collection will be placed in every house by the war representatives. They will be there from now until the end of the year. Clothing collected will be divided between the Russian and French War Relief agencies.

Let's do our best then, and save every available bit of paper and clothing. It's a small thing to do, but one of vital importance, the final drive in this year's Wellesley war effort.

Judy St. Clair '46,
Vice Chairman, War Committee

To the Editors:

After reading last week's issue of *News* we discovered that it required a good deal of ingenuity and presupposed knowledge of the subjects to disentangle the two articles about the organ recital and the orchestra concert. Having read far enough in one article to find that the orchestra had really warmed up by the last movement of the Mozart Symphony we were suddenly confronted with the amazing fact that the canzona is a kind of fugue. We're awfully glad to get interesting little bits of information like that to supplement our Music 304 course, but we feel that the time and place for such little gems is not at the end of an unfinished sentence on the subject of the orchestra concert.

We realize that the job of putting out a newspaper is a big one, but it seems as though the kind of confusion created by last week's music articles could easily be avoided by a little more careful proof-reading. There should be a double check, too, to catch such general statements as, "This was the first time that a college student has performed with the orchestra, which in itself is an indication not only of ambition but of progress." Please! The orchestra has been ambitious and progressive as far as student soloists go since some time way back in the dark ages of the middle thirties. *News* should certainly remember with pride the performance by its own editor, Joan Pinanski '42, of the Mozart clarinet concerto, to say nothing of the performance last Fall of the Mozart Concertone for Two Violins by Lucille Wetherbee '45 and Margaret Torbert '46.

We appreciate the good job that *News* is doing, but we feel that precisely because it is such a good paper, it is too bad to spoil it by careless proof-reading. We read it avidly every week, but surely the staff of *News* must know that Wellesley girls are always in a hurry and it takes a considerable amount of time to figure out just why the canzona should play such an important

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Beyond the Campus

by Barbara Scott

Price Control

Now that Congress has returned from its Easter recess, one of the most important bills on the agenda is the Price Control Act. This is really a renewal of the existing anti-inflation authority set up in the OPA. Unless this bill is renewed before June 30, all the price and rent ceilings now in existence will become meaningless. No one in Congress wants to abolish the bill entirely but many Congressional reactionaries, under the influence of some of the more powerful "special interest" groups, are trying to attach amendments to the Act which would cripple it considerably.

Most important of these amendments is the one proposed by Rep. Smith of Virginia. The Smith Committee questions the legal authority under which food subsidies are paid and consequently wants to abolish them. The fight over food subsidies has been a continual one from the beginning. Congress has always managed to vote funds for food subsidies (often with great difficulty). Maybe it will be able to resist the pressure of the Smith Committee again.

The "Landlords' Lobby" is working with Smith to get another amendment to the Price Act through. This amendment would do away entirely with rent control. The fact that Congress is influenced so much by pressure groups from the outside clearly shows the effect that powerful associations have on our legislature. When these amendments to the Price Control Act come up before the House, it can only be hoped that our Congressmen will be more concerned with the public interest than with "special interest."

American Fascism

A little town in New Jersey, with a population of less than a 1000, managed to get itself into the papers last week. Great Meadows, N. J., is a farming town, suffering from a shortage of labor. The War Relocation Authority came to its rescue. The WRA is that agency in charge of relocating the Japanese on the West Coast. Its work in placing Japanese (even American citizens) in concentration camps is well-known. But recently, it has become more progressive and taken some of the Japanese-Americans out of the camps and found jobs for them in mid-western and eastern communities.

Some of these American citizens were sent to Great Meadows, N. J. Edward Kowalick, a farmer, employed five of them as farm hands. All was well until the townspeople objected. They refused to trade with Kowalick; they burned his shed containing ten tons of fertilizer. They put up signs branding his farm as "Little Tokyo."

The fact that this happened in such a small community may make the whole thing seem irrelevant and unimportant. But on the contrary it clearly shows a line of thinking, very prevalent now, which is far from American. It was bad enough that American citizens were placed in concentration camps in the first place. Now that some of them who have been proved loyal beyond a doubt are being released, they should be treated as what they are, American citizens. To persecute a man because of his race is a Fascist doctrine, not an American one. Most of these Japanese are as American as anyone in Great Meadows. They have been brought up in America and have no connection with or knowledge of Japan other than that obtained from textbooks. They are Americans in every respect. Let's hope that other communities will not follow Great Meadows, in its Fascist attitude, but will treat all American citizens alike, regardless of their race. Until we are rid of Fascism at home, we cannot hope to fight it abroad.

Index

Carol Johnson '44, President of Shakespeare, has announced that the Shakespeare Society Tea will be held Friday, April 28, from 4:00 to 6:00 at the Society house.

Macbeth -

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In addition to the plays, there will be an exhibition of various minor projects done by the class, such as costume demonstrations and a model of the Fortune Theatre. The Shakespeare afternoon is open to the college.

Campus Issues

Christian Association

Because of the interest shown in Christian Association's "Campus Issues" of April 8th, in which it was stated that faith without action is not true faith, we feel that there should be an explanation of how the organization puts this ideal into many concrete forms.

The Social Service Committee finds work for students in hospitals, settlement houses, kindergartens and Sunday Schools, work which is desperately needed. Those who have participated in these activities know them to be real services, and means of strengthening the character of the worker.

Community Service Committee works for the immediate community. It runs Christmas Bazaar which helps relief organizations which sell merchandise, and offers the college community an unusual way of doing early Christmas shopping. Community Service also hopes to reestablish discussion-teas this coming year, at which those who do not have time to participate more actively and who are interested in religion may offer constructive criticism of C. A.

Conference Committee

Conference Committee, like Social Service, reaches beyond the campus, enabling students to meet with representatives of other religious organizations. Attendance at these meetings broadens the ideas of the representative and through her, those of her organization. This is active evidence of the fact that talking about religion is nothing to be ashamed of, but that it is a matter of deep importance to most college people.

Reconstruction Committee meets regularly under the guidance of various faculty members to study post-war problems. It does not hope to solve these problems, but to present them so that they may be faced after college with courage, understanding and faith. These discussions correlate many aspects of education and faith.

Publicity Committee is responsible for presenting these purposes and facts of C. A. activities to the college, thereby integrating different groups of C. A. and the college at large.

Worship Committee strives to satisfy the spiritual needs of the college. Vespers, Armistice Day and Thanksgiving Services, Religious Forum and Panel Discussions are its chief functions. It also works in cooperation with the faculty in the Little Chapel where many find their truest growth in worship. Some people maintain that one may live a good life without organized worship, but we believe that without such expression of faith, and the spiritual growth achieved in worship with others, God's will cannot be a truly conscious part of one's life. Religious Forum and panel discussions help to strengthen individual interpretations of His Will.

Councils

Upperclass and freshman councils are also an integral part of C. A. They plan such projects as dances, work camps, discussions and group attendance in a large variety of churches. They, too, are a reservoir of criticism and suggestions for the organization as a whole from the houses and from themselves.

During Freshman Week the incoming class first becomes acquainted with Wellesley traditions. Freshman handbook, "Ask-Me's," Big Sisters, Freshman Vaudeville, C.A.-C.G. reception, and Freshman Vespers are sponsored by C.A.

Interfaith and denominational groups are parallel to C.A. in purposes and interests. Interfaith does not try to dissolve the differences of the Catholic, Jewish and Protestant faiths, but strives for a more sympathetic understanding among them. The denominational groups hope to be centralized in cooperation with C.A. next year to study differences of creed. C.A. and these groups feel that college students often doubt whether they actually understand and believe in the creeds of their own sects, but that through these discussions the ideas of the students may be clarified.

C.A. has no desire to teach or to evangelize rather to learn, work and worship together, and to build up the best in each of us by a growth in the understanding of God, of mankind, and of the world we live in.

Julie A. Burnet,
Pres. of Christian Association.

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—Genuine Winkler Photo

Scene from faculty production to be given Friday evening, April 28, in Alumnae Hall at 8 p. m.

Stafford, Hoskins Are New Sigma Xi Members

Newly elected members of Sigma Xi were received into the Wellesley Chapter at a formal initiation Tuesday night, April 11. The initiation ceremony was held in the botany staff room in Sage Hall, preceding an illustrated lecture by Dr. Hugh M. Raup on "Botanical Exploration along the Alaska Highway."

Among the initiates whose names had not been announced previously were Barbara Hoskins '44 and Helen Stafford '44. Four graduate students, Priscilla Carter, Muriel Holden, Marcia Kelman and Margaret Birch, were also chosen as associate members of the society, while Mrs. Dwight McNair Scott and Miss Hedwig Kohn were elected to full membership. Other initiates, whose names had been announced at Honors Chapel, were: Mary Andrus, Phyllis Fox, Carolyn Furman, Henrietta Hicks, Florence Marshall, Betty Preston, Ruth Waring, and Marilyn Stier of the class of '44 and Jean Preble '45.

Following Dr. Raup's talk, a formal reception was held in the botany room for old and new members of Sigma Xi.

Faculty Struck By Drama Fever Claim Hit Show

(Ed. Note: Like everything else connected with the Faculty Show this story is also a Big Mystery. It just appeared in the office.)

Although the students may not know it, for the Faculty The Thing is the Play these days, and will be until the evening of April 28, when the show will be given in Alumnae Hall at 8:00 p.m. Advance news notices about THE production have unfortunately been delayed. In the first place, the title of the show itself was fraught with bitter controversy. Discussions over whether it should be: "The Thing is the Play," "The Play is the Thing," "The Thing's the Play," and so on, caused so much agitation about the exact meaning of each word, an impartial judge had to be called in. Incidentally, watch for a superlative dialogue about the meaning of words, in which Mr. Pilley participates, somewhere in Act. I.

Since the nature of the production is supposed to be the Big Secret of the year, the less heard the better. The censor has, however, magnanimously permitted *News* to print some of the whisperings which are abroad. Rehearsals, which should be well under way by this time, have been desultory. Unfortunately, the college still goes on, and such minor matters as departmental meetings and committees have interfered with attendance at these important rehearsals. In fact, so many members of the cast have had to cut rehearsals, Mr. Winkler has suffered a slight nervous breakdown trying to pinch hit for all the absent.

Characters Miscast

To add to this unhappy situation, most of the characters have been miscast. It seems that everyone wanted the leading role and, when preliminary try-outs were held, made great spectacles of themselves in their anxiety to secure the coveted lead. As a result, the script committee had to be called together to rewrite the play, bringing in sixteen parts of equal importance. One of these "leads" now goes to Miss McCarthy whose very notable acting can range from Aeschylus to Shakespeare and back again. Two other leading roles will be ably performed by Miss Wilson and Miss Whiting. Miss Bosano is reported to shake a hypothetical audience to its foundations in a stirring, emotional role, and Mr. Jenks is said to be a virtuoso worthy of the attention of the *Wellesley Townsman's* critic. It is also expected that Miss Manwaring will receive prominent mention in the newspaper reviews. We think that Mr. Gezork must have an eating part. To wit: he has gained weight steadily since rehearsals began; meat seems to have dwindled from the dormitory tables lately.

Tickets for the production will be on sale at the Ticket Booth, Green Hall, April 24 and 25—$1.00 war stamps minimum. Members of the staff only may attend the dress rehearsal on Thursday evening, April 27.

The following are members of the general committee: Miss Balderston, Miss Lever, Mr. Winkler, Miss Macdonald and Miss MacEwan. Miss Kathleen Elliott is production manager, Miss Stark, stage manager, Miss Russell, property manager, and Miss Abbott, head of costume and scenery. They are assisted by: Miss Edel, Miss Eddy, Miss Eiselen, Miss Goodfellow, Miss Dowse, Mrs. Houck, Miss Lyons, Miss Maynard and Miss Rhome.

Cast

The following is a complete list of the cast of 78. Should there be any inaccuracies, we point a knowing finger at Recorder Elliott who compiled it:

Cast: Miss Arthur, Miss Austin, Miss Balderston, Miss Beall, Miss Boldrick, Miss Bosano, Miss Clark, Miss Coe, Miss Cook, Mrs. Curtis, Miss Curtiss, Dr. DeKruif, Miss Dennis, Mr. Dowell, Miss Edel, Miss K. Elliott, Miss R. Elliott, Mrs. Ewing, Mr. Gezork, Miss Glaser, Miss Griggs, Mrs. Guernsey, Miss Hall, Mrs. Harlow, Miss Hawk, Miss Hazard, Miss Heidenthal, Mr. Height, Miss Heyworth, Mr. Hinners, Mrs. Hodgson, Miss Houghton, Mrs. Ilsley, Mr. Jenks, Miss Edith Johnson, Mrs. Carol Johnston, Miss Knan, Miss Kammerer, Miss Keidel, Miss Kingsley, Miss Lane, Miss La Piana, Mr. Lehmann, Miss Lever.

Miss Lindsay, Miss Macdonald, Miss Magee, Mrs. Mansfield, Miss Manwaring, Miss McCarthy, Miss McCosh, Miss McDowell, Miss McLaughlin, Miss Melcher, Miss Michael, Mr. Montgomery, Miss Overacker, Miss Oyarzabal, Mr. Pilley, Miss Pilliard, Mr. Procter, Miss Roehm, Miss Russell, Miss Schroeder, Mr. Schwarz, Mrs. Carol Scott, Mrs. Dwight Scott, Miss Sleeper, Miss Louise Smith, Miss Natalie Smith, Miss Stark, Miss Taylor, Miss Trask, Miss Katharine Wells, Miss Whiting, Mr. Williams, Miss Lucy Wilson, Mrs. Louise Wilson, Mr. Winkler, Mr. Zigler.

THE PEREGRINATING PRESS

Perry was comforted by this optimistic advice found written at the bottom of an exam schedule on a house bulletin board—Flunk now and avoid the May rush!

* * *

With the '44 election being only six months off, it is only natural that Wellesley too should have its political stories. Two concern Mr. Roosevelt. First there was the sign posted very conspicuously on the Beebe bulletin board on April 1 which read, on official C.G. stationery: "The college wishes to announce that it will excuse from final examinations all those who agree to vote for Roosevelt in the November election." We wonder how many would have been studying come May.

* * *

Beebe again, this time the house dance. The conversation of one recently introduced couple happened to turn to politics. "Who are you going to vote for?" the Med student queried.

"Probably Roosevelt," the Wellesley girl remarked, nonchalantly.

"Roosevelt!" her escort exclaimed and demonstrated his violent disapproval by leaving the '45-er in the middle of the dance floor.

* * *

And there was the confused Sophomore who returned from a date after Tree Day. "Don't I get even a perfunctory kiss?" asked her escort. "Heavens, no!" she replied amidst confusion and blushes, and rushed into the house to look up perfunctory in the dictionary wondering if she should have swung first and blushed afterwards.

* * *

Recently an optimistic student group was discussing names for their children. In comparing unfortunate name combinations for friends the following labels appeared: Pearl Button, Newton Houton, Joyce Boyce, Donald McDonald, Wild Rose, Lee Mott. All claim to be authentic.

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Swimming Club's Nimble Dolphins Perform in Patterns Set to Music

by Ruth Farrow, '46

"Come on, let's go up and drown for two hours!" This is the muster call for all swimming Club members to make tracks for the Rec Building on Tuesday nights. Never mind how many times you find yourself submerged, it's all in the spirit of fun.

The Demonstrations given every year (tomorrow night, 8:00 p.m.) are the high spots in the Club's calendar of events. Before the war two demonstrations were given per annum. This year the Spring Demonstration is to be the grand finale of the whole year's work. The patterns are all completely new and originally composed by the Club members themselves. The Club was divided into small working groups each of which worked out a pattern, coordinated it with music, and presented it to the rest of the club for approval. The program promises to be intriguing this year, for in one pattern a maelstrom is created which literally swallows up all the members of the club into the pool's blue fathoms. (They reappear later).

To be a member of this select group, in which one is permitted to wear one of Wellesley's sylphform, Janzen-fit bathing suits, you try out and are judged by the members themselves. The candidate goes through her paces in the front crawl, back crawl, breast stroke, side stroke, and surface and standing dive. There are also the 18 lengths which every member swims without stopping, except perhaps to gasp out, "fourteen—gurgle! blub!" These requirements are not inflexible, however, and it's your spirit that counts the most.

Kay Wood is president of the club this year, and there are thirty-two members. Mrs. Harlow is the Club's loving patron saint and, according to Kay, divides her time quite generously between her husband, the Swimming Club and the rest of her sports classes.

When they are not preparing a demonstration, the members work on improving their strokes and learning stunts. Some of them excel in flipping perfect back porpoises and waterwheels. One of the most vital techniques to master is floating. In pattern and unison swimming where one has to lie extended on the surface for long intervals one is sunk if she can't float. The club has worked on speed for the fun of it this year and they time the minutes it takes them to swim a length and then try to beat their own records.

Splash parties are a popular aspect of Swimming Club's activities. They hold joint parties with other colleges at which they play strenuous water games and then eat with equal energy. There was a party with the Navy this year, and contrary to popular illusion that sailors do not know how to swim, the Navy boys didn't flounder. However, a rather treacherous diving game was played in which you dove from the board and were told in mid-air whether you were to go in feet or head first. Some people unfortunately struck an unhappy medium.

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Dear Pat

Biggest news of the week is Prom. I try not to think about it because I'm hacking out twenty pages on life in ancient Assyria, and it's due tomorrow. But when it's in -- whee! My date-bureau middy is some boy -- six foot two with eyes of blue -- a real corn-fed kid from Iowa. Says his heart is still down on the farm, but we'll see, we'll see . . .

There are scads of wonderful plans afoot . . . big dinner and dance Saturday . . . and a very energetic Sunday with ping pong, badminton, and walks around the lake if it's nice springy weather.

The clothes situation is well in hand . . . told you about my divine formal last week . . . and after a short exploration in my closet I went right back to Fredleys for something to look demure and fresh in on Sunday. As usual, they came through with a divine idea; a blue and white striped cotton shirt with ric-rac around sleeves and neck . . . and a skirt made of pigskin pique . . . ever hear of it? . . . it's a new fabric . . . very swanky looking and non-rumpling . . . good for all summer . . .

O dear, gotta go back to the ancient Assyrians for a dozen more pages . . .

Love,

Skipper

Noted Economist Will Lecture Here April 25 On Post-War Business

Mordecai Ezekiel, Economic Advisor to the Secretary of Agriculture, will speak of "Government Relation to Business in the Post-War World," Tuesday, April 25, at 4:40 in Pendleton. He will be Forum's final speaker for the year.

Dr. Ezekiel, awarded the Guggenheim Fellowship for Economic Study in 1930, has been prominent in government economics since receiving his PhD. from the Graduate School of Economics and Government in Washington, D. C., in 1926. His contributions in this field have included his development of quantitative methods for analyzing data, his discovery of new methods of curvilinear multiple correlation. He has pioneered in methods of price forecasting for farm products, and assisted in formulating plans for farm relief and in drafting the Agriculture Adjustment Act.

Author of a great number of articles, Dr. Ezekiel has written three books, *Jobs For All* in 1939, and earlier, the technical *Methods of Correlation Analysis* in 1930, and *$2,500 a Year, Scarcity to Abundance* in 1936. Even before the present war, Dr. Ezekiel had urged that business plan its nation-wide production needs and output as agriculture has found it vital to do. And in a recent article on the world food situation, he stated that "our own civilian rations are still ample, with average consumption of most things still equal to pre-war consumption." Looking ahead to relief needs, it is proteins and protein foods, however, which will be difficult to secure.

Previous to his present position of Economics Advisor to the Secretary of Agriculture, Dr. Ezekiel has been Assistant Chief to the Federal Farm Board, and Statistical Assistant in Agriculture, U. S. Census Board. He received his B.S. from the University of Maryland, his M.S. from the University of Minnesota. Dr. Ezekiel's lecture will be required for 101 economic students.

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Barn Door

Announcement of new members of the Barn Board will be made Friday afternoon, April 21, at tea from 4-6 in Z.A. The Board is made up of the major and minor officers of Barnswallows and new committee heads. All members of the Association are invited to come and meet the girls under whom they will be working next year.

One lonesome Navy man at Beebe's house finding himself without a girl wandered over to Shafer. Shortly he returned. "The door's locked he said despondently. "Do they have a back door?"

'45 Re-elects Liz Slaughter

Elizabeth Slaughter has been re-elected president of the class of '45, the '43-'44 officers novelly announced at stepsinging, Tuesday night. A snappy roadster, resplendent with tin cans and signs announcing "Just Elected" rolled out from the Green arch to near the Chapel steps where it stalled. The old officers who had been sitting on top and on the running boards of the car got out and pushed the rest of the way. As they shouted their names the new officers who had been sitting in the car under the '45 banner ran up to the Chapel steps and were cheered and sung by the various classes.

The new officers are Anne Colcord, vice-president; Laura Lou Bauer, Secretary; Emiko Ishiguro, Treasurer; Mary Marchant, Sally Russell, Margaret Ann Schlegel, Executive Committee; Hildegard Bair, song-leader.

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Tower Court -

(Continued from Page 1)

ly complete, according to Claire Phillips, Prom Chairman. Ruby Newman's orchestra will play from the South-east corner of Great Hall. Decorations will be simple because of fire rules. There will be no Grand March because of the limited space. Ten dances will fill the evening. Entertainment will be provided by Winnie Herman and Bebe Reppert who will dance and sing respectively.

At Intermission Refreshments will be served downstairs in the dining room by the Prom Maids. Dancers may sit at tables to eat sandwiches, cookies, and sherbet punch, giving a "sort of Night-club atmosphere."

Chaperons will be Mrs. Beggs and Mrs. De Morinni. Committee heads are: Refreshments, Betty Shorey, Orchestra, Kay Reese, Business, Betty Anderson, Prom Maids, Meredith Davis, Decorations, Winnie Herman, Programs, Rachel Hall, Post-Prom, Joan Welker, Date Bureau, Marjorie Webb.

Patrons and patronesses are as yet unknown, but the receiving line will include Dean Wilson, Dean Haffenreffer, Mrs. Ewing, Elizabeth Slaughter, Junior Class President, and Claire Phillips, Prom Chairman. Commander McAfee unfortunately cannot be there because of the previous trip for Tree Day.

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We don't know whether you've noticed it or not but there really is quite a bit of "California sunshine" out here in New England.

As a matter of fact it seems to us that it rains all the time. Hence our little excursion down to HILL and DALE the other a.m. The shop has a very super collection of those invaluable element warder offers, raincoats. They are all styles and sizes. They range from rough and ready slickers to smoothie rain coats for travel. We are rather partial to the big yellow slickers with the matching sou-westers, but maybe you would prefer a navy or white silky, water repellent number . . . very dressy and only $7.50. For those of you with the military in your soul there's a tailored trench coat with two very perky white buttons on the front.

We fairly galloped down the street when we heard the BIG NEWS!! HATHAWAY HOUSE is having a simply wonderful sale. It's the chance of a lifetime for they are practically giving away some beeootiful books. No they haven't suddenly caught the let's divide the wealth bug . . . it's just that there are loads of new books coming in and they have to make room for them. Here's a grand chance to pick out some good books and send them to that man in the service. Or perhaps you'd like one or two just for yourself. We're going to invest our allowance. Why don't you come down and help us?

Speaking of rain . . . has this dearth of cloud bursts of late had a slightly wilting effect on your spring bonnet? Does your beautiful powder blue coat have nasty little black mud spots before its eyes? If such are your troubles just call LE BLANC TAXI at Wellesley 1600. They guarantee a rainless ride to any and all destinations. Call 'em up and save your clothes, time and temper.

Jay

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Members of '45 '46 '47 Head C.A. Activities; Faculty Advisors Named

Heads of the varied C.A. activities for the coming year were announced at the first meeting of the new C.A. Board held in Claflin living room April 19. The appointments are as follows: Jinx Rogers '46, Editor of Freshman Handbook; Nancy Hanson '46, Business Manager of Freshman Handbook; Harriet Brown '45, Head of Freshman Vaudeville; Marie Bransfield '46, Head of Freshman Week; Marjorie Hoskins '47 Editor of C.A. Calendar; Polly Telford '46, Librarian of C. A. Lounge; Jean Hoskins '45 and Martha Grace Ellis '45 will be in charge of the C.A. Lounge.

At the meeting the Board elected Nancy Potter '46 Head of the Community Service committee. Miss Virginia Onderdonk and Miss Helen T. Jones will act as faculty advisers to the Board, and Miss Ruth Anderson, secretary to the Dean of Residence will serve as Administrative Adviser for the coming year.

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OVERTONES

Choir Concert

One of the high spots of Wellesley's musical program is the annual Harvard-Wellesley choral concert. Wednesday's performance, conducted by G. Wallace Woodworth of Harvard and Margaret Macdonald of Wellesley, was not an exception. The Bach *B Minor Mass* is a difficult work, especially for an unprofessional chorus, but Wellesley and Harvard seemed to have grasped the meaning and the significance of the Mass with the result that they sang brilliantly and with understanding. Some choruses were perhaps more polished than others, particularly those in the first group. This may have been due to the complexity of the last choruses and to the length of some, such as "Et Resurrexit" and "Sanctus." But it was not too noticeable a difference and the concert can certainly be called a success from every point of view.

Special mention is due the soloists, Helen Fellows, soprano, Rulon Robison, tenor, and their special accompanists, Victoria Glaser, flutist, and Frank Macdonald, violinist. The duet, "*Domine Deus*" with flute obligato was especially enjoyable. This combination of flute and organ is an unfamiliar one but it must be remembered that the original score was written for orchestral accompaniment rather than for organ and chorus. A flute obligato with orchestra would be very familiar.

I cannot let this opportunity pass without paying tribute to Mr. Macdonald, whose violin accompaniment was extremely sensitive. The tone of his instrument was extraordinarily mellow and rich. Needless to say, Mr. Carl Weinrich upheld his reputation as one of the best organists of the country.

Valid Argument

There is quite a valid argument which I have heard presented which claims that the *Brahms Requiem* sung in last year's concert was more enjoyable. There is an answer to this statement in the very difference of character in the music of the two works. The *Mass* is essentially a deeply religious work, with the text based on a liturgy; it is, in fact, a setting of actual words selected from the service used in the Catholic and other churches. To express these words calls for music which perfectly fits the text. This kind of music is of necessity limited by the setting and must needs be perfect. Bach has reached this ideal goal in his *Mass*. It is magnificent music to work with and to hear but unless it is understood that it is a strictly religious work it is easy to see that it might not be an enjoyable as the *Requiem*. Bach is a composer whose music is more apt to be appreciated through long acquaintance and study than by casual hearing. The more religious its character, the harder it is to understand. In the case of the Requiem there is a text based on religious words to be sure, but they are not those of a *Requiem Mass*, being chosen from the Protestant Bible by Brahms. Brahms was not as deeply religious as Bach; a real sense of faith is not conveyed in the Bach work. While both opuses can be called beautiful and magnificent there is more emphasis on choral brilliance and striking musical effects in the *Requiem* than in the *Mass*.

For those who find the *Mass* difficult to understand it would perhaps be helpful to become acquainted with some of the Bach *Cantatas*. A Cantata is again a religious work but it is more like a Protestant anthem in its character. It consists of choruses, arias, and recitatives (texts sung on single note) and has many more opportunities for lyrical expression than does the *Mass*. The Bach Cantatas are beautiful works. An understanding of this religious form might give a fuller appreciation of the *B Minor Mass*.

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Mayling Soong Speaker, Dr. Owen Lattimore, Talks on Asia's Cause

Dr. Owen Lattimore, Director of Pacific Operations, Office of War Information, lectured at Wellesley on Tuesday, April 18. Dr. Lattimore, former Political Adviser to Chiang Kai-shek, discussed "The Cause of Freedom in Asia."

A graduate of Harvard, 1929, he has done newspaper work in Tientsin and research work in Manchuria under the Social Science Research Council, and in Peiping under the Harvard-Yenching Institute, the Guggenheim Memorial Foundation, and the Professor at Johns Hopkins University. Director of the Walter Hines Page school of International Relations, Dr. Lattimore is also the author of *The Desert Road to Turkestan*, *The Mongols of Manchuria*, *Inner Asian Frontiers of China*, and *Mongol Journeys*.

The Mayling Soong Foundation sponsored Dr. Lattimore's address. The lecture is one of a number of opportunities for a greater understanding of the Orient presented by the Foundation. In 1942, the Mayling Soong Foundation, financed through gifts from the alumnae and friends of the college, was established in honor of Mme. Chiang Kai-shek. The purposes of the Foundation are to strengthen the courses in various departments which concern the Far East, to bring to the campus speakers, books and art exhibits to interpret China and the Far East to the student body, and to bring to the campus, through scholarships, students from the Far East. Wellesley has two Mayling Soong scholars at present.

Twenty Lectures

At the present time the Foundation has arranged for over twenty lectures and talks on the Far East, organized a three-day institute on the Far East, and sponsored an exhibition of Chinese ritual bronzes. It has arranged to have in residence a visiting professor for two weeks to lecture and conduct discussions on the religion and philosophy of the Far East. Funds were voted to assist the Library in purchasing books on the Far East. The Foundation also helped to finance and arrange for the entertainment of distinguished Chinese visitors.

The affairs of the Mayling Soong Foundation are managed by a Trustee Committee and also a Faculty Committee. Joint meetings of the two committees and officers of the College Administration are held annually in the spring. Such a meeting is to be held on Tuesday, April 18.

Voice Students Give Recital At Billings

Wellesley's students of voice presented their annual recital April 17 at Billings Hall.

The program presented was a varied one. In addition to a major portion of solo numbers, there was a series of four songs for violin and voice by Holst. Topper Andrews '44 and Lucille Wetherbee '45 the violinist took part in these. A duet by Mendelssohn was sung by Carol Moore '44 and Peggy Sawyer '46. Other composers whose works appeared on the program were Strauss, Liszt, Schumann, Brahms, and Bizet.

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"MADAME CURIE"
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"Task Force"
Short Technicolor Feature

Dr. Edinger Zoologist, Will Describe, Compare Brains, Fossil Brains

Dr. Tilly Edinger, Research Associate in Paleontology, Museum of Comparative Zoology at Harvard and Instructor in Zoology at Wellesley during the second semester, will lecture in Pendleton Hall on April 26, at 7:30 o'clock. Her subject will be "Brains and Fossil Brains."

Dr. Edinger has studied at the Universities of Heidelberg and Munich and received her doctorate from the University of Frankfurt am Main. She left Germany in 1938, spent a year in England, and came to the United States in 1940.

She is the holder of a Guggenheim Fellowship this year and has just been awarded a second Guggenheim for 1944. The daughter of Ludwig Edinger, an eminent neurologist and founder of the Neurological Institute of the University of Frankfurt am Main, she is herself an authority on the paleontology of the brain and nervous system of vertebrates. Her many contributions in this field have led authorities to say that "She may be said to have created a new branch of science, that of Paleo-neurology."

Her lecture, sponsored by the Departments of Geology and Zoology, will be open to all members of the college.

A. A. Notes

Outing Club's New Officers

Outing Club's newly elected officers for next year, are: Sue Cassell '46, Head of Equipment; Jean Preble '45, Head of Trips; Betty Martens '46, Head of Publicity; Barbara Conner '46, Head of Canoeing; Jane Gile '46, Head of Winter Sports; Ann Parry '47, Secretary-Treasurer.

New Council Members for 44-45 are: Mary Alice Barrows '46, Aileen Bowdoin '47, Betty Bremer '47, Carol Glesman '47, Emily Hobart '46, Puss Owen '47, Phyllis Robertson '46, and Polly Whitaker '46.

There will be an organization meeting at the Outing Club Cabin in Ashland where members will spend the night, Saturday, April 22. Plans for next year will be discussed.

BADMINTON

Nine girls are still competing for the Singles Badminton crown. Left in the running are: Joan Baragwanath '47, Mary Burton '45, Sue Curreau '46, Sue Gates '47, Margaret Johnston '45, Gloria Levy '45, Marilyn Peterson '46, Henrietta Richardson '47 and Margaret Wyant '46.

A Badminton Dinner for all voluntary players was held last Tuesday, April 18, which was their last meeting of the semester.

Alumnae Notes

MARRIED:

Elizabeth Chase '43 to Ensign Roger Cunningham, Harvard '42

WAR WORK:

Virginia J. Stearns has arrived in India to serve the armed forces as an American Red Cross assistant program director. For five years until her Red Cross appointment Miss Stearns was with the Folmer Graflex Corporation, Rochester, N. Y.

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"LADY IN THE DARK"
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Warner Baxter
Lynn Merrick
in
"CRIME DOCTOR'S STRANGE CASE"

Kelly, Schechter Take Leads in German Play

Deutscher Verein presented *Nina*, a three-act play by Bruno Frank at the annual Spring meeting on Wednesday evening, April 19, at Shakespeare House.

The drama is centered around Nina, a famous movie star who becomes so involved in building up her career, that her marriage is in danger. Her spiteful, hysterical double takes advantage of this situation to further her own ends. The film director has his own interest at heart and does nothing to reconcile Nina's husband to his situation. Only Nina's secretary is understanding and helpful.

The cast of the play is as follows:

Nina — Madeline Kelly '46
Nina's husband, — Grace Schechter '46
The double, Mary Lou Mayger '45
The secretary, — Mary B. Morrison '46
Film director — Nancy Webb '45
Real Estate Agent, — Eunice Stunkard '45
Maids — Elizabeth Reinhardt '46, Virginia Rogers '46

Marie Vallance '47, Nancy Myers '47, Fanny Pike '46, Helen Pierpont '46, comprised the stage crew. Joan Caughran '45 took charge of make up.

College Notes

COLLEGE NOTES

RECEIVED COMMISSION:

Ensign Adele Ale... [illegible] of the Waves

MARRIED:

Jane Ely ex-'45 to 2nd Lt. Thornton R. Gillett USAAF

ENGAGED:

Carol Purinton '44 to John M... [illegible]

Radiations

Does the nineteenth of April mean to you? If you were listening last night it would mean "The nineteenth of April '75. Scarcely a man is now alive . . ." No, Rev. John N. Mark wasn't alive, in fact his grandparents were in Scotland, probably rooting for the other side, but since he has been in America, Rev. Mark has become a recognized authority on Paul Revere. Many Wellesley listeners, who have never had more than a bowing acquaintance with the gentleman, are much better informed today. Since Rev. Mark has lived in Arlington, one of the towns through which Paul Revere galloped that fateful night before the battle of Lexington, he has spoken annually on Paul Revere Day at the service held in memory of the local patriots who fell in the fray.

Next week is the last week of radio programs for the year. The 5:30 programs will again be devoted to Music 206 listening. Monday, April 24, at 7:15 the spot reporters from Junior Prom will be on the air. '46 and '47 can hear what they have in store for them; '44 can reminisce; and '45 had better check up to make sure everything the reporter has to tell is on the "up and up." We will also bring you a short history of May Day at Wellesley, one of the oldest traditions. Wednesday, April 26, Miss Onderdonk will speak on Liberal Education, and Friday, April 28, we will sign off with a program of musical hits by Duke Ellington and his band . . . 720 on your dial.

TIME OFF FOR - -

Records

Is your copy of Artie Shaw's "Begin the Beguine" getting gray circles under its grooves from too many turns around the dormatory turntable? Does Joe Stafford's voice get fuzzy on Tommy Dorsey's "Yes Indeed"? If your swing library is showing the signs of wear and tear, RCA Victor has a remedy in the release of a new album entitled "Up Swing." It's eight records, a history of swing from 1936-1943, with a song for each year, including numbers by Benny Goodman, Tommy Dorsey, Glenn Miller, and Artie Shaw.

* * *

Charlie Spivak, "The Man Who Plays The Sweetest Trumpet In The World," is conducting a search for the service man who plays the "Sweetest Bugle in the world." First contestant to win, before an audience of soldiers, was a lad who coundn't get a peep out of the horn!

* * *

Dr. Leopold Stokowski, a profound student of Bach, who, incidentally, is not averse to catching popular hot bands, has come to the conclusion that if J. S. Bach had had a modern symphony orchestra at his command, his music, which has survived in spite of the limited number and range of his instruments, would transcend even its own heretofore acknowledged grandeur. Therefore, he has transcribed a number of Bach's works for chorus and organ into full symphonic scores, which may be found in a new Victor Album.

* * *

Moving into the armed service division, as most people are these days, two boys who are now in the Navy, Whittemore and Lowe, promising young piano duet, can be heard in a performance of the popular Roumanian Rhapsody No. 1, by Georges Enesco, on a single Red Seal disc.

(Continued on Page 6, Column 5)

MAY 7th IS MOTHER'S DAY
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in
"Jack London"
"Memphis Belle"
(Documentary Subject)
Week of April 23-29
Sun. Thru Wed.
Dennis Morgan
Irene Manning
in
"The Desert Song"
also
Eric Portman
Phyllis Calvert
in
"Uncensored"
Thurs., Fri., Sat.
Dana Andrews
Richard Conte
in
"The Purple Heart"
also
Joe E. Brown
June Havoc
in
"Casanova in Burlesque"

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Calendar

Friday, April 21: *8:15 a.m., Chapel. Leader, Mrs. Ewing. *3:40 p.m., Pendleton Hall. "Thursday Series." "Labor in the Post-War Period," by Leo Wolman, Labor Economist with the National Institute of Economic Research. (Forum and Committee on War Activities.) *7:15 p.m. Chapel Steps. Step Singing. 7:45 p.m. Theatre Workshop, Green Hall. Theatre Workshop Budget Plays. Open to members of Barnswallows Association and students in the Speech Department. *8:00 p.m. Recreation Building. Swimming Demonstration by Swimming Club and Safety Exhibition by Life Saving Class: "Use of War-Time Aquatic Skills." Open swimming dip period at 9 a.m. Refreshments will be served afterward in the lounge. (Swimming Club.)

Saturday, April 22: *8:15 a.m. Chapel. Leader: Miss Lucy Wilson. 8:00 p.m. Tower Court, Great Hall. Junior Promenade.

Sunday, April 23: *11:00 a.m. Memorial Chapel. Preacher, Dr Willard L. Sperry, the Divinity School, Harvard University. *2:00 p.m. Tower Court, Great Hall. Informal Talk on China followed by discussion. Speakers: Miss Augusta Wagner and Miss Margaret Speer of Yenching College (Service Fund.) *4:00 p.m. Billings Hall. Recital by Students of Violin and Violincello.

Tuesday, April 25: 8 p.m., Billings. Recital of piano students Chapel. Last Step Singing. 4:40 p.m., Pendleton. Lecture by Mordecai Ezekiel (Forum and Ec Depts.)

Wednesday, April 26: 7:30 p.m., Pendleton. Geology and Zoology lecture by Dr. Edinger.

Thursday, April 27: *4:00, Brooks Room, Library. Mrs. di Morinni's lecture "Gardens in Books." Society open teas—Agora, TZE, AKX.

Free Press -

Continued from page 1

part in the orchestra concert. We mentioned the music articles, not just to quibble, but because we were particularly interested in those articles and because the mix-up was a typical one. Next year we who are graduating will be looking forward to getting *News* and we hope that we will be able to follow the campus news through less devious routes.

'44.

[Ed. note: *News* sincerely apologizes for the confusion which appeared in Overtones as a result of careless proofing.]

To the Editor:

The correspondent who signs herself '45 will find herself constantly insulted if she uses the libraries of Harvard or Yale, or of any other university. Provisions to guard against the dishonest or merely absent-minded minority are really in the interests of the law-abiding majority.

E. W. Manwaring.

The Best Food Of All
DURGIN PARK

To the Editors:

We would like to question the advisability of the new ruling in the library that prevents a librarian from divulging the name of a student who has a book that is in demand. Some of us have been unable to get assignments done because we have not been able to go to the student who has the book to find out when she will not be using it.

We were told that the new ruling was a result of student demand—students did not want to be bothered about the books they had taken from the library. This has not been our experience. When we have been lucky enough to get books out first that are in demand, we are perfectly willing to share them with people who may need the book as urgently as we do. We have also found that other people are willing to lend us their library books when not using them.

The new rule is almost an insult to Wellesley students' ability to get along with each other. If a student doesn't wish to share her library book, she has a perfect right to say so. Often, however, there are times when she cannot use it when another student could put it to good use. It seems to us that most Wellesley students are willing to share a book when it is in demand.

It has been argued that books that are in demand should be put on reserve. But every book that has more than one person using it cannot be put on reserve. If just two people are using the book and one unknown has it out for two weeks, the situation is as hopeless as if there were a dozen people demanding it.

Signed,
Betty Summers '45
Louisa Hagner '45
Ann Newbery '45
Alice Horton '45
Elizabeth Chapin '45
Jay Cohen '45
Grace Morey '45
Margaret Johnston '45
Elizabeth Jones '45
Betty Ann Childs '45
Cora Parce '45
Carter Catlett '45
Jean Rubin '45

To the Editor:

In reply to the *Free Press* letter of last week, it seems that a further explanation of the library proctoring is desirable. We agree that it does seem shameful that we needed to have proctors at the library doors. However, response indicates that it was a good method to bring the issue to the attention of users of the library, since the mass meeting of March 2nd proved only partly sufficient in awakening interest in the problem. It is to be noted in the April 1st issue of *News* in which the library problem was discussed in the column *Campus Issues*, that the proctoring system was set up "to define the relationship of the Honor System to library use." Our honor system permits us to have open stacks, as the article states; that privilege has been abused. It was hoped that proctors would serve to bring home the significance of a free library system to the careless users. In an instance where a privilege is open to both honest and to careless—perhaps dishonest—persons, it is sometimes necessary to "inconvenience" the honest ones. We wished you to bear in mind, however, that this temporary inconvenience was to serve you an ultimate good, by protecting your library privileges. When you say that proctoring is a "childish measure," you neglect the fact that the proper functioning of the library is fundamental to our academic life. Is it not far more childish, more selfish and self-centered for certain members of the college to deem themselves worthy of removing books from honest circulation? There has been a serious breach in the responsibility and liberty given to students, and until people understand what an "honest man's basis" is, and cooperate on that basis, it is necessary to use undesirable, but more forceful methods.

This can hardly be an inconsistency with the new "liberalism" of the Gray Book. We have felt that the honor system has not functioned successfully in regard to the library, in the past few years; perhaps if the individual student were reminded of his responsibility for honorable use of the library, misuse would cease. When such misuse occurs, it is necessary to depart from the free interpretation of the honor system that we prefer, in order that the system may become stronger and more clearly defined. We hope now all students will understand that in order to receive full benefits of the honor system, and of the library system, we must also give our full cooperation.

Caroline Hadley, '45
Virginia Reppert, '45

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Being Noisy
Around a Dorm
Remember
Seniors Are Studying
For Their Generals

Perkins Urges Sound Post-War Rebuilding

"Just as the Israelites returning from the exile set about rebuilding the wall of Jerusalem, so must we today set about rebuilding the post war world," declared the Rev. Dr. Palfrey Perkins, speaking in Houghton Memorial Chapel, Sunday, April 16.

"There were those who did not wish to follow Nehemiah in rebuilding the wall," Dr. Perkins went on to say, "and so today there are those 'industrial imperialists' who sit back preferring that things remain as they have been. We must overcome their opposition and strive on."

"To build anything, one must have sound tools. Only by cherishing our tools of common sense, social idealism, moral principles, and religion may we achieve a better world of tomorrow," he concluded.

Dr. Perkins is minister of Kings Chapel in Boston, and a trustee of Wellesley College. Next week's speaker will be Dr. Willard L. Sperry, of the Harvard Divinity School.

Time Off -

Continued from page 5

On the recent first anniversary of Sergei Rachmaninoff's death, a Rachmaninoff Memorial Fund Inc. was established, the President of which is Vladimir Horowitz, a close friend of the late pianist. This fund will promote talented young American pianists, composers and conductors. Contemplated is a nation-wide competition for pianists, the prize being a coast-to-coast concert tour with leading musical organizations.

* * *

By invitation of the Soviet Government, Mischa Elman has presented his Victor recordings of Tchaikovsky's music to the Tchaikovsky Museum, destroyed by the Nazis and now being restored at Klin, Russia.

Campus Crier

LOST en route to the cleaners: One navy blue gabardine suit-skirt Tuesday, April 11. Please notify *News* office, or J. Aufsesser, Beebe.

• STAGE •

"*Dream with Music*" with Vera Zorina, Ronald Graham, June Knight. Through April 29 — SHUBERT

"*A Connecticut Yankee*," fifth THEATRE GUILD PLAY, with Vivienne Segal, Dick Foran. Through May 6 — COLONIAL

In Prospect

Bach's Mass in B Minor, Boston Symphony assisted by Harvard Glee Club and Radcliffe Choral Society. Sunday, April 30, in two parts at 4:30 and 8:00.

Gilbert and Sullivan operas opening April 24 for two weeks. See Thrift Shop for repertoire.

"Lovers and Friends" with Katherine Cornell and Henry Daniell. Opening April 24 for two weeks.

"Pick-up Girl." A court room drama concerned with problems of wartime children. Opening April 25 for two weeks.

"Three's a Family" with Margaret Irving. Comedy about babies, families and family doctors in wartime. Opening May 8.

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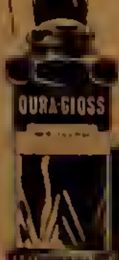

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